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Ten seminars, conducted by Professor Grace Cornell, for a limited number of the Saturday evening class. Sundays, October 7, 14, 21, 28, November 4, 11, 18, 25, December 2 and 9, 2 to 4 P. M.

Dyestuffs of the Ancients, four lectures by Charles E. Pellew, illustrated with specimens of dyestuffs and textiles, and by experiments. Saturdays in January, 8 P. M. Class Room. No cards of admission necessary.

For the Deaf. Four illustrated lectures for those who can read the lips, by Jane B. Walker, of the League for the Hard of Hearing. Thursdays, 3 P. M. Class Room. For adults, November 15, February 21, and April 18; for children, May 2. No cards of admission necessary.

For the Blind. Three talks for children, illustrated with objects from the collections, which may be handled. Wednesdays at 2 P. M. Lecture Hall. Story-hours by Anna Curtis Chandler, March 20 and May 1; by Winifred E. Howe, April 17. Miss Chandler's stories have been prepared in connection with talks which have been given at the American Museum of Natural History on life in China, and the North American Indian.

LIST OF ACCESSIONS AND LOANS

AUGUST, 1917

CLASS	OBJECT	SOURCE
SCULPTURE	*Four capitals and two fragments, Botticino stone, Italian, sixteenth century	Purchase.
WOODWORK AND FURNITURE	*Paneling of a room with balcony, doorway, and four mantelpieces, American, eighteenth century	Purchase.
(Floor II, Room 22) (Wing H, Room 12)	Silver ladle, American, 1700-1750; silver dish, French, 1787	Lent by Hon. A. T. Clearwater.
(Wing E, Room 14)	Four miniatures and two drawings, Indian, sixteenth century	Lent by Amanda K. Coomaraswamy.
	*Interior with Figure, by Howard G. Cushing	Lent by Mrs. Howard G. Cushing.
(Wing H. Room 9)	Pair of elbow guards of Maximilian armor, German, about 1525	Lent by Dr. Bashford Dean.
	*Bronze shield, Hittite, tenth century B. C.	Lent by Henry Wynans Jessup.
(Floor II, Room 6)	Painting, The Manchester Coach, by George Morland (added to the loan collection)	Lent by John H. McFadden.

LIST OF DONORS OF BOOKS

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* Not yet placed on Exhibition.